

CONCERTO DIVISION

CHAIR

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Competitive Concerto classes: For adjudication and ranking for participation in Concerto Playoffs. **ALL SYAMFA and INDIVIDUAL CLASS RULES ARE STRICTLY APPLIED.**

Adjudication Only (AO) Concerto classes: For the experience of adjudication only, not for competition. These class numbers are followed by the letters "AO". ALL division rules apply unless noted.

Acceptance will not be granted in either type of concerto class unless the student has also registered for a compliant Complete Program class in his/her instrument division.

RULES

1. **PRE-REQUISITE:** To be accepted in any Concerto Division class, participants must also enter a Complete Program Class in their instrument division, on the same instrument as the concerto. Enter the complete program on a separate entry form. There are NO exemptions from this requirement.

All periods required of the Complete Program must be performed during the adjudication or the student will be disqualified from competition and permitted to perform in the Concerto Class for evaluation only. If pianists (grades 11-12) enter a Beethoven Sonata Class in lieu of a Complete Program, the concerto must then be from a period other than Classical. Pianists (grades 11-12) exercising the Complete Program Major Works option must meet both the 17-minute time minimum and major works requirements. Please see the Piano Division Complete Program rules for compliance.

New for pianists: If pianists (grades 11-12) enter the Complete Program Paired option the concerto must be from a period *not performed* in the paired Complete Program class.

New for pianists: Pianists of all grades entering an AO Non-Competitive concerto class, please see the Piano Division Complete Program and Short Program classes.

2. **REQUIRED:** A rental source and the rental fee for a full Conductor's score, and parts for a 50-member orchestra must be indicated on the entry form.
Company name, phone number, item/catalog number, and exact rental fee are required.
Online music stores do not qualify. The SYAMFA Does Not Purchase orchestral scores/parts.
Non-competitive "AO" classes are exempt from this rule.
 - ◆ Random checks are made to verify information provided. Please do not guess.
 - ◆ Failure to provide accurate score/parts rental information will result in disqualification from Playoffs consideration. If information is later found to have been inaccurate or misleading, the Alternate will perform in the concert.
 - ◆ Please specify edition if appropriate.
 - ◆ A list of the most likely rental sources can be found online at:
ORCHESTRAL SCORE/PARTS RENTAL SOURCES
3. Repertoire used in one class may not be performed in another, nor may it be used again in any future SYAMFA Festival.

4. Any changes in music after the entry deadline will result in ineligibility for performance honors and disqualification from competitive concerto.
5. Entrants **MUST** arrange for an accompanist **BEFORE SUBMITTING** the online application. Those needing assistance should contact their Instrument Division Chair.
6. **ACCOMPANISTS** are limited to a maximum of **24 performances** if playing for students from *more than one* of these four groups: Upper String, or Lower String, or Woodwind, or Piano. There is no performance limit for accompanists playing only for students in a single instrument group.
7. **PHOTOCOPIES / INTERNET-SOURCED MUSIC:**
"Photocopied music" and "Music Printed from the Internet" **ARE NOT ALLOWED** in the Festival even if it is in the public domain. Scores must be published and professionally bound editions. Out of Print music is not allowed in any competitive concerto class.
8. An original score must be provided to the adjudicator.
9. Each performer will play one or more contrasting movements of a concerto including the cadenza, or one of the standard compositions with orchestral accompaniment.
10. Music must be memorized unless the concerto is for two or more solo instruments. For two-piano concerti, students must be prepared to play all tutti or provide a third keyboard. Entry must be made in the class appropriate to the older performer. Please see special requirements for Ensembles under Entry Forms & Fees.
11. Measure numbers must be marked in the left margin at each brace.
12. Omit optional repeats and piano tutti sections except when absolutely necessary. A cadenza may be composed if desired, or for string soloists only, may have cuts to reduce length.
13. Performances will be confined to specified time limits. The performance will be stopped if time is exceeded.
14. Private lessons or tutoring from any SYAMFA adjudicator during Festival week is strictly prohibited and will disqualify the entrant from Concerto Playoffs.
15. Outstanding performers will be chosen by the adjudicators to perform in the Concerto Playoffs.
16. In Playoffs, the adjudicators will determine which portions of the concerti will be performed. The allowable playing time will be determined by the total number of performers. Finalists making pre-determined cuts will be disqualified.
17. Concerto Playoffs are held on Saturday. All finalists and their accompanists must be available to perform between 9:30 am and 4:45 pm. Any lack of availability during these hours must be reported to the Registration Desk during Festival Week.

PERFORMANCE PROCEDURE

- ❖ The class performance order cannot be changed, except by the Festival Office for emergencies. ❖
1. Entrants should report to the Registration Desk at least 15 minutes before the scheduled class time
 2. Music should be opened to the proper page, stacked in performance order, and presented to the monitor.
 3. Oral adjudication will be given after all students have played. Participants are required to stay to the end of the class. Only accompanists or teachers may leave before the end of a session.
 4. Pick up your music, written adjudication form, and Certificate of Participation at the close of each class. Forgotten items cannot be mailed.

5. Teachers, family members and guests are welcome to attend adjudicated classes, but are expected to remain quiet and unobtrusive throughout the session. Verbal or non-verbal communication or coaching is not permitted.
6. Turn off all cell phones and pagers in the performance room. Flash photography is not permitted. Video and audio equipment, if discreetly used, may be acceptable subject to the approval of the adjudicator.

PLAYOFF ELIGIBILITY

Competitive Concerto classes are for adjudication and ranking for participation in Playoffs. All SYAMFA rules are strictly applied. Performers entered in Competitive Concerto Classes are eligible to be considered for Playoffs provided they have fulfilled all requirements of both their Complete Program and Concerto classes. Concerto winners of the previous year are not eligible to be winners in the current Festival, but may perform in Playoffs to be considered for a Festival Medal. Up to six concerto division winners will be announced immediately following the conclusion of Playoff Panel deliberations. Concerto Playoffs are held on Saturday. All finalists and their accompanists must be available to perform between 9:30 am and 4:45 pm.

CONCERTO CONCERT

Winners to perform in the SYAMFA Concerto Concert will be chosen from the Playoffs for demonstrated excellence.

Winners shall perform the same repertoire in the Concerto Concert as was performed in Concerto Playoffs.

Winners must be available to rehearse and perform with the orchestra. If the orchestral score and parts cannot be acquired in a timely way, or the orchestra conductor determines that a winning concerto would require more rehearsal time than the orchestra's schedule allows, the winning performer will be asked to perform with an accompanist at the Concerto Concert in place of the orchestra. Attendance at the dress rehearsal on the Friday evening preceding the concert is mandatory for all concert soloists.

CONCERTO CLASSES

Junior Competitive				
Instrument	Class	Grades	Playing Time	Fee
Piano	29	5-8	15 min	\$90
Violin/Viola	49	5-8	15 min	\$90
Cello/Bass	59	5-8	15 min	\$90
Flute	79	5-8	15 min	\$90
Reed	89	5-8	15 min	\$90

Junior Adjudication Only				
Instrument	Class	Grades	Playing Time	Fee
Piano	29AO	5-8	15 min	\$60
Violin/Viola	49AO	5-8	15 min	\$60
Cello/Bass	59AO	5-8	15 min	\$60
Flute	79AO	5-8	15 min	\$60
Reed	89AO	5-8	15 min	\$60

Senior Competitive				
Instrument	Class	Grades	Playing Time	Fee
Piano	30	9-12	20 min	\$100
Violin/Viola	50	9-12	20 min	\$100
Cello/Bass	60	9-12	20 min	\$100
Flute	80	9-12	20 min	\$100
Reed	90	9-12	20 min	\$100

Senior Adjudication Only				
Instrument	Class	Grades	Playing Time	Fee
Piano	30AO	9-12	20 min	\$65
Violin/Viola	50AO	9-12	20 min	\$65
Cello/Bass	60AO	9-12	20 min	\$65
Flute	80AO	9-12	20 min	\$65
Reed	90AO	9-12	20 min	\$65