



## PIANO DIVISION

### CHAIRS

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### GENERAL RULES: Piano

1. Music must be memorized.
2. PHOTOCOPIED / INTERNET-SOURCED MUSIC:  
"Photocopied music" and "Music Printed from the Internet" ARE NOT ALLOWED in the Festival even if it is in the public domain. Scores must be published and professionally bound editions. Consult an appropriate Music Advisory Panel member for exceptions regarding Out of Print music.
3. Only published music of recognized classical repertoire may be used. No transcriptions or arrangements are allowed. Please refer all class, repertoire or eligibility questions to the Music Advisory Panel.
4. An original score must be provided to the adjudicator.
5. Measure numbers must be marked in the left margin at each brace.
6. Omit optional repeats except when absolutely necessary. Observe Da Capos and essential repeats. Cuts are unacceptable.
7. Repertoire used in one class may not be used in another, nor may it be used again in any future SYAMFA Festival.
8. Selected music may not be changed after the entry deadline. Any changes in music will result in ineligibility for performance honors, including disqualification from competitive concerto.
9. Performances will be confined to specified time limits. The performance will be stopped if time is exceeded. If completion of the performance is important to the student, repertoire must be chosen that will fit within the allocated playing time.

### PERFORMANCE PROCEDURE

- ❖ The class performance order cannot be changed, except by the Festival Office for emergencies. ❖

  1. Entrants should report to the Registration Desk at least 15 minutes before the scheduled class time
  2. Music should be opened to the proper page, stacked in performance order, and given to the monitor.
  3. Oral adjudication will be given after all students have played. Participants are required to stay to the end of the class. Only accompanists or teachers may leave before the end of a session.
  4. Pick up your music, written adjudication form, and Certificate of Participation at the close of each class. Forgotten items cannot be mailed.
  5. Teachers, family members and guests are welcome to attend adjudicated classes, but are expected to remain quiet and unobtrusive throughout the session. Verbal or non-verbal communication or coaching is not permitted.

6. Turn off all cell phones and pagers in the performance room. Flash photography is not permitted. Video and audio equipment, if discreetly used, may be acceptable subject to the approval of the adjudicator.

## REPERTOIRE REQUIREMENTS FOR ALL PIANO CLASSES

- Baroque: Fugue must accompany Prelude. Likewise, Minuet I & II and Bourrée I & II.
- Classical: Grades 9-12, this must be a movement of a sonata or a sonatina, including Schubert sonatas, a set of variations, a Fantasia, or Rondo.
- Either Romantic or Impressionist: Dohnanyi, Rachmaninoff, MacDowell, and all Scriabin Op.48 and earlier, are to be considered Romantic.
- 20th Century/Contemporary: Selections must truly reflect the 20th C/Contemporary idiom. Scriabin after Op. 48 is to be considered 20th C/Contemporary.

Only recognized classical repertoire is allowed.

No transcriptions or arrangements are allowed.

Fugues must accompany Preludes, in all periods.

Sets of Variations must be performed in their entirety, without omissions.

To verify the correct period classification of a composer, check the Composer Classification List online.

If the composer does not appear on the Composer Classification List, contact a member of the Music Advisory Panel well in advance of the registration deadline. Period classifications for pieces which are already in our database are predetermined and cannot be changed.

## COMPLETE PROGRAM SECTION (PIANO)

Participants will perform music from each of the four (4) periods above to demonstrate their understanding of a broad range of styles.

All programs must include the Baroque, Classical and 20th C/Contemporary periods, and *either* the Romantic or Impressionist period. The four required periods must be performed during the class.

This class may be entered as a stand-alone class. It is a pre-requisite for entrance in any competitive concerto class. It also satisfies the pre-requisite for the Adjudication-Only(AO) non-competitive concerto class.

**Major Works for Class 4 Grade 11-12 NO Concerto** Class 4 students may choose the Major Works option of just three (3) pieces; one each from three periods. This option is only allowed for the performance of major piano works. No more than three pieces are allowed, one being a major work. The program must be a minimum of 17 minutes in length. All three required periods must be performed for adjudication. To confirm your program meets the major work standard, please contact a member of the Music Advisory Panel before the registration deadline. This option DOES NOT satisfy the pre-requisite for any concerto class.

### Paired Option for Grade 11-12 Competitive Concerto Entrants Only

Competitive Concerto entrants, Grade 11-12, may satisfy the Complete Program pre-requisite with the Paired option of just a three period program, one each from any three periods above, *as long as* the concerto is from a fourth (different) period. Entrants will perform music from three periods in Class 4, and will fulfill the fourth period requirement in the Concerto Class.

COMPLETE PROGRAM			
Class	Grades	Playing Time	Fee
1	5-6	12 min	\$55
2	7-8	16 min	\$60
3	9-10	20 min	\$65
4	11-12	20 min	\$65

**BEETHOVEN SONATA SECTION (PIANO)**

For Grades 11-12, this class is interchangeable with Class 4. Performers will perform a complete Beethoven Sonata, other than Op. 49, Nos. 1 & 2 and Op. 79. If a Concerto is entered however, it must be from a period other than Classical.

BEETHOVEN SONATA			
Class	Grades	Playing Time	Fee
4a	11-12	25 min	\$65

**SHORT PROGRAM (PIANO)**

Students will perform music from three (3) of the four stylistic periods above. The Baroque and 20th C/Contemporary periods must be included. All three periods must be performed during the class. This class will satisfy the complete program pre-requisite for an Adjudication-Only (AO) concerto of any period. It cannot be used with a competitive concerto.

SHORT PROGRAM			
Class	Grades	Playing Time	Fee
5	5-6	10 min	\$50
6	7-8	14 min	\$55
7	9-10	16 min	\$60
8	11-12	16 min	\$60

**SOLO SECTION (PIANO)**

- Performers will play one or more selections THAT CAN BE FULLY COMPLETED *WITHIN* the time limit.
- Music may be chosen from any of the four periods of music above.
- Only recognized classical repertoire is allowed.
- NO transcriptions or arrangements are allowed.

SOLO CLASS PIANO			
Class	Grades	Playing Time	Fee
9	5-6	7 min	\$45
10	7-8	9 min	\$50
11	9-10	12 min	\$55
12	11-12	12 min	\$55

**New this Year: SOLO CLASS JAZZ (PIANO)**

- Performers will play one or more selections THAT CAN BE FULLY COMPLETED *within* the time limit.
- BE ADVISED, jazz style repertoire that is eligible for this class **may not be** acceptable in other Festival classes. If your selection does not appear in the jazz repertoire database, it is recommended you contact the Music Advisory Panel for guidance.
- Not all compositions of jazz style will be accepted. Contact the Music Advisory Panel for assistance.
- Only published music is allowed.
- NO transcriptions, arrangements, or cuts are allowed.

SOLO CLASS JAZZ (Piano)			
Class	Grades	Playing Time	Fee
13	5-12	10 min	\$50

**ENSEMBLE SECTION (PIANO)**

Please visit the [“ENSEMBLE SECTION”](#) page in the online Rules Menu.