



## STRING DIVISION

### CHAIRS

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 Cello/String Bass

### GENERAL RULES: String

1. Music must be memorized, except Sonatas.
2. PHOTOCOPIED / INTERNET-SOURCED MUSIC:  
 "Photocopied music" and "Music Printed from the Internet" ARE NOT ALLOWED in the Festival even if it is in the public domain. Scores must be published and professionally bound editions. Consult an appropriate Music Advisory Panel member for exceptions regarding Out of Print music.
3. Only published music of recognized classical repertoire may be used. Transcriptions are acceptable, but NOT adaptations nor arrangements. Please contact the Music Advisory Panel with any questions regarding your edition.
4. An original score must be provided to the adjudicator.
5. Measure numbers of the solo part must be marked in the left margin of each brace.
6. Omit optional repeats except when absolutely necessary. Observe Da Capos and essential repeats. Cuts are acceptable only in cadenzas and tutti sections.
7. Repertoire used in one class may not be used in another, nor may it be used again in any future SYAMFA Festival.
8. Selected music may not be changed after the entry deadline. Any changes in music will result in ineligibility for performance honors, including disqualification from competitive concerto.
9. Performances will be confined to specified time limits and will be stopped if time is exceeded. If completion of the performance is important to the student, repertoire must be chosen that will fit within the allocated playing time.
10. Entrants must arrange for an accompanist BEFORE SUBMITTING the online application. Those needing assistance should contact their Instrument Division Chair.
11. **ACCOMPANISTS** are limited to a maximum of **24 performances** if playing for students from *more than one* of these four groups: Upper String, or Lower String, or Woodwind, or Piano. There is no performance limit for accompanists playing only for students in a single instrument group.

### PERFORMANCE PROCEDURE

❖ The class performance order cannot be changed, except by the Festival Office for emergencies. ❖

1. Entrants should report to the Registration Desk at least 15 minutes before the scheduled class time
2. Music should be opened to the proper page, stacked in performance order, and presented to the monitor.
3. Oral adjudication will be given after all students have played. Participants are required to stay to the end of the class. Only accompanists or teachers may leave before the end of a session.

4. Pick up your music, written adjudication form, and Certificate of Participation at the close of each class. Forgotten items cannot be mailed.
5. Teachers, family members and guests are welcome to attend adjudicated classes, but are expected to remain quiet and unobtrusive throughout the session. Verbal or non-verbal communication or coaching is not permitted.
6. Turn off all cell phones and pagers in the performance room. Flash photography is not permitted. Video and audio equipment, if discreetly used, may be acceptable subject to the approval of the adjudicator.

## REPERTOIRE REQUIREMENTS STRING

- Baroque: Double must accompany Dance. Likewise Minuet I & II, Bourrée I & II, Gavotte I & II.
- Classical: Schubert sonatas/sonatinas are considered Classical, all other Schubert is Romantic.
- Romantic: Dohnanyi, Rachmaninoff, MacDowell, and all Scriabin Op.48 and earlier, are to be considered Romantic.
- Impressionist
- 20th C/Contemporary: Selections must truly reflect the 20th C/Contemporary idiom. Scriabin after Op. 48 is to be considered 20th C/Contemporary.

Only recognized classical repertoire is allowed.

No adaptations or arrangements are allowed.

Transcriptions are acceptable.

To verify the correct period classification of a composer, check the Composer Classification List online. If the composer does not appear on the Composer Classification List, contact a member of the Music Advisory Panel well in advance of the registration deadline. Period classifications for pieces which are already in our database are predetermined, and cannot be changed.

## COMPLETE PROGRAM SECTION (STRING)

Participants will perform three (3) pieces, one each from three of the five periods listed above. At least one piece must be from the Baroque or Classical period. One movement of a sonata or concerto constitutes one piece, though multiple movements may be performed time permitting. All three required periods must be performed during the adjudication.

Violin/Viola				Cello/String Bass			
Class	Grades	Playing Time	Fee	Class	Grades	Playing Time	Fee
41	5-6	12 min	\$55	51	5-6	12 min	\$55
42	7-8	15 min	\$60	52	7-8	15 min	\$60
43	9-10	20 min	\$65	53	9-10	20 min	\$65
44	11-12	20 min	\$65	54	11-12	20 min	\$65

## SOLO CLASS SECTION (STRING)

Performers will play one or more selections. Music may be from any period and of any form. Only recognized classical repertoire is allowed. Transcriptions are acceptable. No adaptations or arrangements are allowed.

Violin/Viola				Cello/String Bass			
Class	Grades	Playing Time	Fee	Class	Grades	Playing Time	Fee
45	5-6	5 min	\$45	55	5-6	5 min	\$45
46	7-8	6 min	\$45	56	7-8	6 min	\$45
47	9-10	7 min	\$50	57	9-10	7 min	\$50
48	11-12	8 min	\$50	58	11-12	8 min	\$50