



ENSEMBLE SECTION

CHAIR

**Please contact the Music Advisory Panel Chair
with any questions**

GENERAL ENSEMBLE RULES

PHOTOCOPIED / INTERNET-SOURCED MUSIC:

“Photocopied music” and “Music Printed from the Internet” ARE NOT ALLOWED in the Festival even if it is in the public domain. Scores must be published and professionally bound editions. Consult an appropriate Music Advisory Panel member for exceptions regarding Out of Print music.

1. Only published music may be used.
2. Entrants otherwise have their own choice of repertoire.
3. An original score must be provided to the Adjudicator.
4. All performers in Ensemble Section classes must be registered students.
5. If performers are at different grade levels, they must enter the class appropriate to the oldest participant.
6. Selected music may not be changed after the entry deadline. Any changes in music will result in ineligibility for performance honors, including disqualification from competitive concerto.
7. Repertoire used in one class may not be used in another, nor may it be used again in any future SYAMFA Festival.
8. Measure numbers must be marked in the left margin of each brace.
9. Omit repeats except when absolutely necessary. Cuts are unacceptable.
10. Performances will be confined to specified time limits. The performance will be stopped if time is exceeded. If completion of the performance is important to the student, repertoire must be chosen that will fit within the allocated playing time.
11. EACH MEMBER MUST SUBMIT A SEPARATE, INDIVIDUAL ENTRY FORM. The other participants' names must appear on each individual's form.
12. MAIL IN A SINGLE ENVELOPE: Forms for all members of the ensemble. One check per ensemble.

PERFORMANCE PROCEDURE

❖ The class performance order cannot be changed, except by the Festival Office for emergencies. ❖
Entrants should report to the Registration Desk at least 15 minutes before the scheduled class time.

1. It is suggested, but not required, that the music be memorized.
2. No arrangements or cuts may be used.
3. Omit repeats except when absolutely necessary. Cuts are unacceptable.

4. Music should be opened to the proper page when presented to the monitor.
5. Oral adjudication will be given in the second half of each class after all participants have played. All participants are required to stay to the end of the class. Only accompanists or teachers may leave before the end of a session.
6. Pick up your music, written adjudication form, and Certificate of Participation at the close of each class. Forgotten items cannot be mailed.
7. Teachers, family members and guests are welcome to attend adjudicated classes, but are expected to remain quiet and unobtrusive throughout the session. Verbal or non-verbal communication or coaching is not permitted.
8. Turn off all cell phones and pagers before entering the performance room. Flash photography is not permitted. Video and audio equipment, if discreetly used, may be acceptable subject to the approval of the adjudicator.
9. MUSIC STANDS are not provided.

ENSEMBLE SECTION (PIANO)

PIANO: FOUR HAND or TWO PIANO

- It is suggested, but not required, that the music be memorized.
- Music must be composed for the combination presented; a four-hand composition or a two piano composition.
- No transcriptions, arrangements, or cuts may be used.

FOUR HAND or TWO PIANO

Class	Grades	Playing Time	Group Fee
21	5-8	7 min	\$50
22	9-12	12 min	\$65

ENSEMBLE SECTION (STRING)

STRING: MIXED DUO

- Music must be composed for the combination presented.
- Both performers must be registered Festival students, and must submit separate entries for this class.
- Repertoire for the Mixed Duo class may have broader acceptability parameters than for other string classes. Please contact the Music Advisory Panel with any questions regarding the eligibility of the repertoire you are considering.
- Transcriptions are acceptable, but NOT adaptations nor arrangements.
- MUSIC STANDS are not provided.

STRING MIXED DUO

Class	Grades	Playing Time	Group Fee
97	7-12	15 min	\$60

ENSEMBLE SECTION (WOODWIND)

DUETS, TRIOS, QUARTETS, QUINTETS, ONLY

- All performers (except an accompanist) must be registered students.
- EACH MEMBER MUST SUBMIT A SEPARATE, INDIVIDUAL ENTRY FORM. The other participants' names must appear on each individual's form.
- Transcriptions are acceptable, but NOT adaptations nor arrangements.
- MUSIC STANDS ARE NOT PROVIDED.

FLUTE				REED			
Class	Grades	Playing Time	Group Fee	Class	Grades	Playing Time	Group Fee
91	5-8	10 min	\$60	93	5-8	10 min	\$60
92	9-12	15 min	\$60	94	9-12	15 min	\$60