



WOODWIND DIVISION

CHAIR

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GENERAL RULES: Woodwind

1. PHOTOCOPIED / INTERNET-SOURCED MUSIC:
"Photocopied music" and "Music Printed From the Internet" ARE NOT ALLOWED in the Festival even if it is in the public domain. Scores must be published and professionally bound editions. Consult an appropriate Music Advisory Panel member for exceptions regarding Out of Print music.
2. Only published music of recognized classical repertoire may be used. Transcriptions are acceptable, but NOT adaptations or arrangements. Please contact the Music Advisory Panel with any questions regarding your edition.
3. An original score must be provided to the adjudicator.
4. Memorization is optional. Concerto Division selections must be memorized to be eligible for Concerto Playoffs.
5. Measure numbers must be marked in the left margin of each brace.
6. Omit optional repeats except when absolutely necessary. Observe Da Capos and essential repeats. Cuts are acceptable only in a cadenza and tutti sections.
7. Repertoire used in one class may not be used in another, nor may it be used again in any future SYAMFA Festival.
8. Selected music may not be changed after the entry deadline. Any changes in music will result in ineligibility for performance honors, including disqualification from competitive concerto.
9. Performances will be confined to specified time limits. The performance will be stopped if time is exceeded. If completion of the performance is important to the student, repertoire must be chosen that will fit within the allocated playing time.
10. Entrants must arrange for an accompanist BEFORE SUBMITTING the online application. Those needing assistance should contact their Instrument Division Chair.
11. **ACCOMPANISTS** are limited to a maximum of **24 performances** if playing for students from more than one of these four groups: Upper String, or Lower String, or Woodwind, or Piano. There is no performance limit for accompanists playing only for students in a single instrument group.

PERFORMANCE PROCEDURE

- ❖ The class performance order cannot be changed, except by the Festival Office for emergencies. ❖
1. Entrants should report to the Registration Desk at least 15 minutes before the scheduled class time.
 2. Music should be opened to the proper page, stacked in performance order, and presented to the monitor.
 3. Oral adjudication will be given after all students have played. Participants are required to stay to the end of the class. Only accompanists or teachers may leave before the end of a session.
 4. Pick up your music, written adjudication form, and Certificate of Participation at the close of each class. Forgotten items cannot be mailed.
 5. Teachers, family members and guests are welcome to attend adjudicated classes, but are expected to remain quiet and unobtrusive throughout the session. Verbal or non-verbal communication or coaching is not permitted.
 6. Turn off all cell phones and pagers in the performance room. Flash photography is not permitted. Video and audio equipment, if discreetly used, may be acceptable subject to the approval of the adjudicator.

REPERTOIRE REQUIREMENTS WOODWIND

- Baroque
- Classical
- Romantic
- Impressionist
- 20th Century/Contemporary - Selections must truly reflect the 20th C./Con idiom.

Only recognized classical repertoire is allowed.

No adaptations or arrangements are allowed.

Transcriptions are acceptable.

Sets of Variations must be performed in their entirety, without omissions.

To verify the correct period classification of a composer, check the Composer Classification List online. If the composer does not appear on the Composer Classification List, contact a member of the Music Advisory Panel well in advance of the registration deadline. Period classifications for pieces which are already in our database are predetermined and cannot be changed.

COMPLETE PROGRAM SECTION (WOODWIND)

Participants will perform works from different periods demonstrating a variety of musical styles. One movement of a sonata or concerto constitutes one piece and such selections are appropriate as are shorter pieces.

Performers in Grades 5-6 will play two (2) pieces, one each from two of the five periods of music listed above. Both required periods must be performed during the adjudication.

All performers Grades 7 - 12 will play three (3) pieces, one each from three of the five periods of music. The three required periods must be performed during the adjudication:

ADD period punctuation after “. . .five periods of music.”

Flute			
Class	Grades	Playing Time	Fee
71	5-6	10 min	\$55
72	7-8	15 min	\$60
73	9-10	20 min	\$65
74	11-12	20 min	\$65

Reed			
Class	Grades	Playing Time	Fee
81	5-6	10 min	\$55
82	7-8	15 min	\$60
83	9-10	20 min	\$65
84	11-12	20 min	\$65

SOLO SECTION (WOODWIND)

Performers will play one or more selections. Music may be from any period

Flute			
Class	Grades	Playing Time	Fee
75	5-6	5 min	\$45
76	7-8	6 min	\$45
77	9-10	7 min	\$50
78	11-12	8 min	\$50

Reed			
Class	Grades	Playing Time	Fee
85	5-6	5 min	\$45
86	7-8	6 min	\$45
87	9-10	7 min	\$50
88	11-12	8 min	\$50

ENSEMBLE SECTION (WOODWIND)

Please visit the [“ENSEMBLE SECTION”](#) page in the online Rules Menu.